



MĀLIE FOUNDATION
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Aloha mai kākou!

We are pleased to announce the dates for our Annual Kaua‘i Mokihana Festivals Composers Contest and Concert. We hope you and/or your band will have the opportunity to participate. There are two (2) dates to remember:

August 30	All Application Forms Due
September 23	Composer’s Contest and Concert

Enclosed are the rules. Our new application and consent forms will be completed via Google Form. Please complete and return by August 30, 2024.

This year, the Mālie Foundation theme is “Ka Makahiki O Nā Mea Ho‘okani - Year of Instruments and Implements.” Together we hope to perpetuate, promote, preserve and educate all things Hawai‘i - music, hula and language throughout our programs and events.

Many blessings to you, your band members, families, friends and supporters. I look forward to having you participate in this year’s event.

Me ka ha‘aha‘a,

Maka Herrod

Mālie Foundation, Executive Director

BOARD OF DIRECTORS

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**KAUA‘I MOKIHANA FESTIVAL
COMPOSERS CONTEST AND CONCERT GENERAL RULES**

1. The competition is open to all composers.
2. Each entry shall be wholly original and shall not infringe upon any copyrights or any other rights of any third party. By entering the contest, each entrant shall release, indemnify, and hold harmless all sponsors and cosponsors from any claim relating to the ownership of the submitted materials which include, but are not limited to, the musical score, lyrics, and song title.
3. No music composition or lyrics may be entered that has been released for commercial sale in any medium prior to August 1st of the current festival year.
4. The entrant shall be the author of the song and shall not have granted any copyrights of the song to any other person.
5. The sponsors and cosponsors assume no responsibility for loss or damage to any submitted material. No submitted materials will be returned unless requested.
6. All **entries** must be postmarked and submitted online, **no later than August 30th**. The sponsors and cosponsors reserve the right to extend or cancel this date with reasons.
7. The song must be performed live for the paying public during this year’s scheduled concert before a panel of qualified judges. Videos are no longer permitted. **Composers are highly encouraged to be present to win but is not required.**
8. All decisions of the judges shall be final and binding upon all sponsors, cosponsors and all entrants.

THERE ARE TWO CATEGORIES:

- **HAWAIIAN** - Lyrics in Hawaiian with translation provided.
 - **OPEN** - All other lyrics (non-Hawaiian).
9. The top award in each category will go to the **COMPOSER(S)**. The **NĀ PO‘E AWARD (PEOPLE’S CHOICE)** is based on the highest votes received from the audience. The **PERFORMERS AWARD** is based on the live presentation at the concert by the best act.
 10. Enter as many songs as you like. Each song must be accompanied by a separate entry form, lyric sheet (with translation if applicable).
 11. **NO DANCING, SET DROPS, OR ANYTHING ELSE IS PERMITTED AT ALL DURING THE LIVE PERFORMANCE BY PERFORMERS OR OTHER FOR THE ENHANCEMENT OF THEIR SONG ENTRY. IF DONE, YOU WILL BE IMMEDIATELY DISQUALIFIED.**
 12. **THERE WILL BE NO REHEARSAL TIME PRIOR TO THE CONCERT.**
 13. Judging for the finalists at the concert will be based on the following criteria and point system.

POINT SYSTEM:

1. **PRESENTATION:** Appearance (5 pts), Showmanship (5 pts), Stage Presentations (5 pts), Total performance (5 pts). Possible TOTAL: 20 pts
 2. **MUSICAL FORM:** Intonation (5 pts), Harmony (5 pts), Balance/Blend (5 pts), Instrumentation (5 pts), Lyrical Content (5 pts). Possible TOTAL: 25 pts
 3. **MUSICIANSHIP:** Dynamics (5 pts), Expression (5 pts), Flow/Mood of song (5 pts). Possible TOTAL: 15 pts
 4. **COMMERCIAL POTENTIAL:** 15 pts.
- GRAND TOTAL (POSSIBLE POINTS): 75 pts**