



KAUA‘I MOKIhana FESTIVALS HULA COMPETITION

GENERAL RULES

ALL DIVISIONS

1. There should be a minimum of three hālau/group/soloists to make a division valid.
Subject to change by KMF Committee.
2. Hālau/Soloist MUST do a hula ka‘i and hula ho‘i (dance on/off stage).
3. All presentations must be done live. No recording.
4. There is no time limit.
5. One point each will be given for the following:
 - a. Meet the application deadline... August 1st
 - b. COMPLETED Application Form which includes:
 - i. Application Form - In its entirety, typed or printed clearly
 - ii. Copy of Oli/Chant
 - iii. Song Lyrics and translation
 - iv. Photos
 - v. Media/Video Waiver Release Form
6. Additional bonus points:
 - a. Songs 10 years or younger: Five (5) points
 - b. Kaua‘i Composers: Five (5) points
 - c. Kaua‘i songs 25 years or younger: Five (5) points
7. All ties will be broken and determined by the appropriate judge(s).
8. Cash awards will be given for the top three places in each division.
9. Hālau must enter at least one group division to enter a soloist. Group divisions include: Kaikamāhine, Keiki Kāne, Hui/‘Ohana, Kūpuna, Wāhine and Kāne.
10. Hālau must abide to all general and category rules.

An automatic five (5) points will be deducted if the deadline is not met by August 1st.

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JUDGING CRITERIA

All divisions will be judged by the following hula criteria in Kahiko Nei and ‘Auana:

Ka‘i (Entrance)	Outfit	<u>Point System:</u> 1-2 Fair 3-4 Average 5-6 Good 7-8 Excellent 9-10 Superior
Ho‘i (Exit)	Adornments	
Creativity	Grooming	
Precision	Neatness	
Rhythm/Tempo	Overall	
Expression	Interpretation	

GROUP WĀHINE & GROUP KĀNE (Ages 13-54)
 GROUP KAIKAMAHINE & GROUP KEIKI KĀNE (Ages 6-12)
 GROUP KŪPUNA (Ages 55+ (‘Auana Only)
 HUI/‘OHANA (All ages (‘Auana Only)

Group Kahiko

1. Hālau entering Kāne, Wāhine, Kaikamāhine, Keiki Kāne must enter both Group Kahiko Nei and Group ‘Auana.
2. Group Kāne and Group Wāhine dancers ***MUST*** use at least one traditional implement. Hālau receive three (3) bonus points for each additional implement used. (Implement must make sound).
3. Chant should be in Hawaiian.
4. Choice chant ***should be*** 25 years or less.
5. There must be a minimum of three (3) dancers and a maximum of 15 dancers.
6. No more than three (3) chanters.
7. Hālau ***must*** do a hula ka‘i and hula ho‘i.

Group ‘Auana

1. Hālau entering Kāne, Wāhine, Kaikamāhine, Keiki Kāne must enter both Group Kahiko Nei and Group ‘Auana.
2. Group Kupuna enters ‘Auana only and can be male and/or female (Ages 55+)
3. Hui/‘Ohana is open to all ages in any business, group, club or family that is NOT a hālau.
4. The song can be in Hawaiian or Hapa Haole.

5. Group Kāne and Group Wāhine dancers must use at least one implement. Bonus points for this category:
 - a. First traditional implement: Two (2) points
 - b. First non-traditional implement (ie: castanets, maracas): Three (3) points
 - c. First NEW non-traditional implement (ie: jitter ring): Five (5) points
 - d. Additional implements: One (1) point each
 - e. Implements must make sound.
6. There must be a minimum of three (3) dancers and a maximum of 15 dancers.
7. A maximum of five (5) musicians and NO ELECTRICAL INSTRUMENTS.
8. Hālau/Group must do a hula ka‘i and hula ho‘i.

MISS MOKIHANA HULA KAHIKO (Ages 18+)

1. In order to enter as a soloist, a hālau must enter a group category. *NOTE: This rule will be modified for future events as decided by the KMF committee.*
2. Soloists must be single and never married.
3. Soloists must do a hula ka‘i and hula ho‘i.
4. Soloist hula is limited to the Kalākaua era.
5. Soloists main chant/hula must be about the Hawaiian island of her birth.
6. No hula noho (seated hula) PERMITTED.
7. Soloist will be judged and award in the following categories:
 - a. HULA
 - b. OLI
 - c. OUTFIT/ADORNMENTS
 - d. OVERALL

SOLO KAIKAMAHINE & KEIKI KĀNE (Ages 6-12) SOLO ‘ŌPIO WAHINE & SOLO ‘ŌPIO KĀNE (Ages 13-17)

Kahiko/‘Auana

1. Hālau must enter both Group Kahiko Nei and Group ‘Auana in the following divisions: Kaikamāine, Keiki kāne, Wāhine and Kāne
2. Dancer must be the same for both Kahiko Nei and ‘Auana.
3. Soloist must do a hula ka‘i and hula ho‘i.
4. The song can be in Hawaiian or Hapa Haole. (‘Auana)

SOLO 'AUANA

Mrs. Mokihana Hula (Ages 30-54)

**Must be married, divorced or widowed*

Mr. Hula 'Auana (Ages 18-54)

Kupuna Mokihana Hula (Ages 55+)

**Dancer can be male or female*

1. Soloist must do a hula ka'i and hula ho'i.
2. The song can be in Hawaiian or Hapa Haole.

HULA COMPETITION SPECIAL AWARDS

MARGARET AIPOALANI MUSIC AWARD: All musical groups in the 'Auana divisions only.

HAWAIIAN LANGUAGE AWARD: All divisions in the Kahiko Nei only.

HENRY MOIKEHA PA HO'OPA AWARD: Wāhine/Kāne Division Only.

PURPOSE: To encourage more and greater participation by the kumu hula. This award is for the kumu hula who meets the following criteria:

1. Kumu Hula must haku the mele Kahiko Nei.
2. Kumu Hula must ho'opa'a, pa'i and chant.
3. Kumu Hula must play a musical instrument.
4. Kumu Hula must sing.

GEORGE KANANIOKEAKUA HOLOKAI Overall Award: Only judges scores will be added - minus the "bonus points"

KILOHANA KAUA'I AWARD: Judges' choice on the BEST FACT SHEETS submitted by the participating kumu hula

JOSIE & DON OVER MEMORIAL AWARDS: Cash awards specifically for Miss Mokihana Hula Kahiko



KAUA‘I MOKIHANA FESTIVAL HULA COMPETITION APPLICATION FORM

- | | | | |
|--|--|---|--|
| <input type="radio"/> Kāne Kahiko | <input type="radio"/> Kāne ‘Auana | <input type="radio"/> Solo ‘Ōpio Kane | <input type="radio"/> Hui/‘Ohana |
| <input type="radio"/> Wāhine Kahiko | <input type="radio"/> Wāhine ‘Auana | <input type="radio"/> Solo ‘Ōpio Kane | <input type="radio"/> Kūpuna ‘Auana |
| <input type="radio"/> Keiki Kāne Kahiko | <input type="radio"/> Keiki Kāne ‘Auana | <input type="radio"/> Solo Keiki Kane | <input type="radio"/> Mrs. Mokihana |
| <input type="radio"/> Kaikamahine Kahiko | <input type="radio"/> Kaikamahine ‘Auana | <input type="radio"/> Solo Kaikamahine | <input type="radio"/> Mr. Kane Hula ‘Auana |
| <input type="radio"/> Hui/‘Ohana | <input type="radio"/> Solo Kupuna Mokihana | <input type="radio"/> Miss Mokihana Hula Kahiko | |

Hālau/Hui: _____

Contestant Name: _____

Kumu Hula: _____

Phone: _____ Email: _____

Song/Chant Title: _____

Composer: _____

Date Song/Chant Composed: _____

Description of Song/Chant: _____

Description of Outfit: _____

Description of Adornments: _____

List of Implements: _____

Musical Group Name: _____



CONSENT FORM

I/We, _____

(Print Name, School, Hālau or Organization Above)

hereby consent that motion pictures, sound recordings, still photographs, video tapes, and DVD's taken of me/us by the MĀLIE FOUNDATION (MF) or it's assignees, suppliers or representatives or any reproductions of same, may be used by the MF or it's assignees, suppliers or representatives for the purpose of advertising, illustration, publication, cablecast or broadcast for public service information and non-profit purposes.

SIGNATURE: _____

ADDRESS: _____

DATE: _____ PHONE: _____

If under the age of 21, parent/guardian

PRINT NAME: _____

SIGNATURE: _____

AGENCY (If appropriate): _____