



## KAUAʻI MOKIHANA FESTIVAL HULA COMPETITION GENERAL RULES ALL DIVISIONS

1. There should be a minimum of three hālau/group/soloist to make a division valid. Subject to change by KMF Committee.
2. Hālau/Soloist MUST do a hula kaʻi and hula hoʻi (dance on/off stage).
3. All presentations must be done live. No recording.
4. There is no time limit.
5. One point each will be given for the following:
  - A. Meet the application deadline... August 1, 2022
  - B. COMPLETED Application Forms which includes:
    1. Application Form
    2. Copy of Oli/Chant
    3. Song Lyrics and translation
    4. Photos
    5. Media/Video Waiver Release Form
6. Additional bonus points: Songs 10 years or younger receives 5 points, Kauaʻi composer receives 5 points and Kauaʻi song 25 years or younger receives 5 points.
7. All ties will be broken and determined by the appropriate judge(s).
8. Cash awards will be given for the top three places in each division.
9. Hālau must enter at least one group division to enter a soloist. Group divisions include Kaikamāhine, Keiki Kāne, HuiʻOhana, Kūpuna, Wāhine & Kāne.
10. Hālau must abide to all general rules and each category rules.

**\*An automatic 5 points will be deducted if received after August 1, 2022 deadline**

## KAUAʻI MOKIHANA FESTIVAL HULA COMPETITION JUDGING CRITERIA

All divisions will be judged by the following hula criteria in Kahiko Nei and `Auana:

Kaʻi/Entrance	Hoʻi/Exit	Point System:
Creativity	Outfit	1 - 2 Fair
Precision	Adornments	3 - 4 Average
Rhythm/Tempo	Grooming	5 - 6 Good
Expression	Neatness	7 - 8 Excellent
Interpretation	Overall	9 - 10 Superior

GROUP WĀHINE & GROUP KĀNE - Ages 13-54  
GROUP KEIKI KĀNE & GROUP KAIKAMĀHINE – Ages 6-12  
GROUP KŪPUNA – Ages 55+ ( `Auana Only)  
HUI/`OHANA – All Ages ( `Auana Only)

Group Kahiko

1. Hālau entering Kāne, Wāhine, Kaikamāhine, Keiki Kāne must enter both Group Kahiko Nei and Group `Auana.
2. Group Kane and Group Wahine Dancers *must* use at least one traditional implement. Hālau can receive 3 bonus points for each additional implement used. Implement must make a sound.
3. Chant should be in Hawaiian.
4. Choice chant *should be* 25 years or less.
5. There must be a minimum of 3 dancers and maximum of 15 dancers.
6. No more than 3 chanters.
7. Hālau must do a hula ka`i and hula ho`i.

Group `Auana

1. Hālau entering Kāne, Wāhine, Kaikamāhine, Keiki Kāne must enter both Group Kahiko Nei and Group `Auana.
2. Group Kupuna enters `Auana only and can be male and/or female ages 55+.
3. Hui/`Ohana is open to all ages in any business, group, club or family that is NOT a hālau.
4. The song can be in Hawaiian or Hapa Haole.
5. Group Kāne and Group Wāhine Dancers *must* use at least one implement. Bonus points for this category can receive 2 points for first traditional implement, or 3 points for 1<sup>st</sup> non-traditional implements (ie: castanets, maracas), or 5 points for 1<sup>st</sup> NEW non-traditional implement (ie: jitter ring), or 1 point for each additional implement. *Implements must make sounds.*
6. There must be a minimum of 3 dancers and a maximum of 15 dancers.
7. A maximum of 5 musicians and NO ELECTRICAL INSTRUMENTS.
8. Hālau/Group *must* do a ka`i and ho`i.

MISS MOKIHANA HULA KAHIKO - Ages 18+

1. In order to enter a soloist, a hālau must enter a group category. NOTE: This rule will be modified for future events as decided by KMF committee.
2. Soloist must be single and never married.
3. Soloist must do a hula ka`i, oli and hula ho`i.
4. Soloist hula is limited to the Kalākaua Era.
5. Soloist main chant/hula must be about the Hawaiian island of her birth.
6. No hula noho (seated hula) PERMITTED.
7. Soloist will be judged and awarded in the following categories:
  - HULA
  - OLI
  - OUTFIT/ADORNMENTS
  - OVERALL

SOLO KAIKAMAHINE & KEIKI KANE (Ages 6-12 Years)  
SOLO `OPIO WAHINE & `OPIO KANE (Ages 13-17 Years)

Kahiko/`Auana

1. Hālau must enter both Group Kahiko Nei & Group `Auana in the following divisions:  
Kaikamāhine, Keiki Kāne, Wāhine & Kāne
2. Dancer *must* be the same for both Kahiko Nei and `Auana.
3. Soloist must do a hula ka`i and hula ho`i.
4. The song can be in Hawaiian or Hapa Haole.

SOLO `AUANA

Mrs. Mokihana Hula (Ages 30-54 Years)

\*Must be married, divorced or widowed

Mr. Hula `Auana (Ages 18-54 Years)

Kupuna Mokihana Hula (Ages 55 +)

\*Dancer can be male or female

1. Soloist must do a hula ka`i and hula ho`i.
2. The song can be in Hawaiian or Hapa Haole.

HULA COMPETITION SPECIAL AWARDS

MARGARET AIPOALANI MUSIC AWARD: All musical groups in the `Auana divisions only.

HAWAIIAN LANGUAGE AWARD: All divisions in the Kahiko Nei only.

HENRY MOIKEHA PA HO`OPA AWARD: Wāhine/Kāne Division Only. PURPOSE: To encourage more and greater participation by the kumu hula. This award is for the kumu hula who meets the following criteria:

1. Kumu Hula must haku the mele Kahiko Nei.
2. Kumu Hula must ho`opa`a, pa`i and chant.
3. Kumu Hula must play a musical instrument.
4. Kumu Hula must sing.

GEORGE KANANIOKEAKUA HOLOKAI Overall Award: Only judges scores will be added – minus the “bonus points”

KILOHANA KAUA`I AWARD: Judges choice on the BEST FACT SHEETS submitted by the participating kumu hula.

JOSIE & DON OVER MEMORIAL AWARDS

CASH AWARDS SPECIFICALLY FOR MISS MOKIHANA HULA KAHIKO



## Kaua`i Mokihana Festival Hula Competition APPLICATION FORM

- |  |   |  |  |
|--|---|--|--|
| <input type="radio"/> Kāne Kahiko          | <input type="radio"/> Kāne `Auana               | <input type="radio"/> Keiki Kāne Kahiko  | <input type="radio"/> Keiki Kāne `Auana    |
| <input type="radio"/> Wāhine Kahiko        | <input type="radio"/> Wāhine `Auana             | <input type="radio"/> Kaikamāhine Kahiko | <input type="radio"/> Kaikamāhine `Auana   |
| <input type="radio"/> Solo Opio Kane       | <input type="radio"/> Solo Opio Wahine          | <input type="radio"/> Solo Keiki Kane    | <input type="radio"/> Solo Kaikamahine     |
| <input type="radio"/> Hui/'Ohana           | <input type="radio"/> Kūpuna Auana              | <input type="radio"/> Mrs. Mokihana      | <input type="radio"/> Mr. Kane Hula `Auana |
| <input type="radio"/> Solo Kupuna Mokihana | <input type="radio"/> Miss Mokihana Hula Kahiko |  |  |

Hālau/Hui: \_\_\_\_\_

Contestant Name: \_\_\_\_\_

Kumu Hula: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Song/Chant Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Date Song/Chant Composed: \_\_\_\_\_

Description of Song/Chant: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Description of Outfit: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Description of Adornments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List of Implements: \_\_\_\_\_

\_\_\_\_\_

Musical Group Name: \_\_\_\_\_

\_\_\_\_\_



## CONSENT FORM

I/We, \_\_\_\_\_  
(Print Name, School, Hālau or Organization Above)

hereby consent that motion pictures, sound recordings, still photographs,

video tapes, and DVD's taken of me/us by the MĀLIE FOUNDATION

(MF) or it's assignees, suppliers or representatives or any reproductions of

same, may be used by the MF or it's assignees, suppliers or  
representatives

for the purpose of advertising, illustration, publication, cablecast or  
broadcast for public service information and non-profit purposes.

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

DATE: \_\_\_\_\_ PHONE: \_\_\_\_\_

If under the age of 21, parent/guardian

PRINT NAME \_\_\_\_\_

SIGNATURE \_\_\_\_\_

AGENCY (If appropriate) \_\_\_\_\_